





















BUT THIS IS NOT THE CASE WITH I CAN DRA FROM MY IMAGINATIO



























































Hi chare. I'm a den grade student two is fighting AKE SAKUTA, I WAS monraped by reading your I'm glad that Nozomi and Sakura were able to meet i would also like to have a

thead like this someday.

























I WANT TO CONTINUE...



...A RAY OF LIGHT.





## Thank you for reading "HOPE" till the end!

To be knock, when it was obsessing the measurcoup, for the fund chapter if might have been just kneedly below the deadless, so it work it is may be have been a deadless, so it work it is made to the deadless, when the set is the fund the "On, so it's favored with with Mahare". Due to my fact of adult, there were no many improved fungs, but it made years adult, the were no many improved fungs, but it made years and for four the facts count when Mahar receives fan this sear if made that it could began the search fan this sear if made that it could began the facts in the

Letters from relative are so powerful that they could blow off all the worses and heutlation. I was drawing this work with the feeling of writing a love bitter to all the readers who supported me up wotil now.

What I wanted to say was not "If you make an effort, you will a calven your viewn". (none though that's expectant), but I wonted all focus who wasted to become Auroga and to become house, focus who are pursuing their showns, and focus who we lying their best to give find fine their and are pursuing their showns, and focus who are lying their best to find fine fine you are it would find to fine fine fine find they are it than a fattle I wish, final I could connect with average focusty. Manya straight for the day to find you are found you want in the first which the final you want for the war can made it would not work.

## Suenobu Keiko



volume, I'll talk a little about the reason I wanted to become a Mangaka.

toe last talk a the total k a the total k a the total p P E











## Special THANKS

- ☆推名裕美様
  - ☆竹内かおり様
  - ☆菅沼麻子様
  - ☆平野夜子様
    ◇小島番子ら様
  - × drama C O
  - ☆和田依子様
  - ☆担当・新様・星野様
- ☆デザイナー・川谷様・北嶋様・菅谷様
- ☆KC担当・輻内様
- ☆別爾フレンド編集部の皆様
- ☆「HOPE」に関わってくれたすべての皆様

